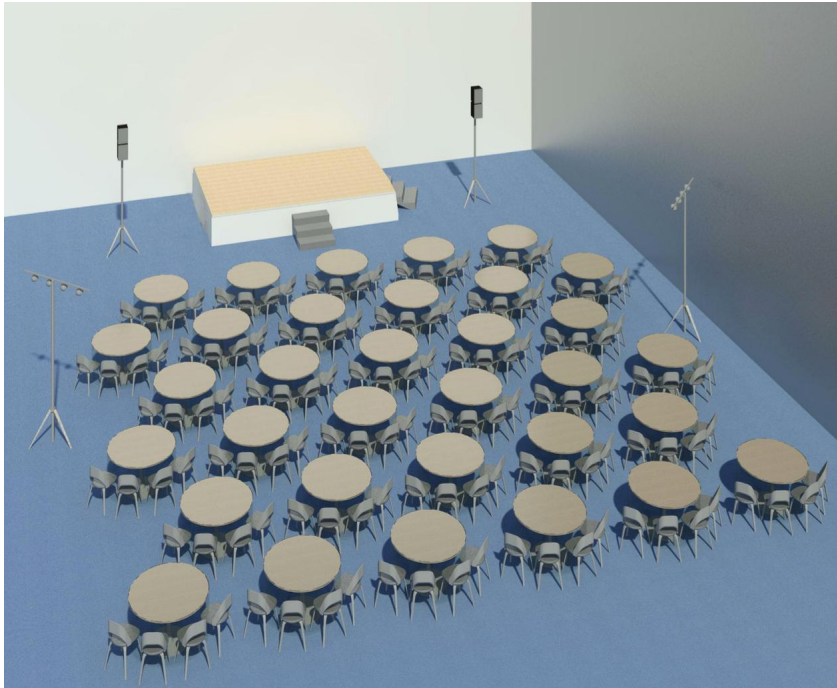# Stage and Lighting Requirements

Ideal Room Layout (see reference photo above)

Please set the room so that there is not a dance floor between the stage and nearest tables. If the room is rectangular, the stage should go at the center of one the short walls. The tables should not extend to the far right or far left of the stage. Similar to watching television at home, it's best to provide attendees with a viewing angle that is as centralized to the performance area as possible.

Stage or Platform

At least 8' x 8' in size, and tall enough so everyone can see Ben from the waist up. The stage should be accompanied by stable stairs without handrails positioned in front of the stage.

Lighting

There should be adequate lighting on the stage so the performance can be seen by all. Ben's One-Man Show is interactive, so some low lighting in the house is required. Ideally the house lights should be at half strength, with full lighting on the stage. If this is not possible, then the room should be fully lit.

Performance Timing

If the show follows food service, the performance must begin **after table service has concluded** and there is minimal staff interaction.

If you have any questions regarding these technical and staging requirements, please contact Ben Jackson.
Phone: 281-745-7087 • Email: Ben@BenJacksonMagic.com

Audio and Visual Requirements

For Ben's voice: Wireless lavalier microphone with clear sound. Ideally a "Countryman" style would work best, (see reference photo to left), but a clip-on lapel style mic is also acceptable.

For audience members: Wireless handheld mic with mic stand (see reference photo to left).

For Performance Music Cues

The ability to plug an iPod into the sound system (via the 3.5mm headphone jack) and, **most importantly, have the iPod remain on stage** and not in the back of the house and/or audio booth (see reference photo below).